



“ Not only are atmospheric views of our planet rich in complements of color, shape and texture but they also convey a sense of spiritual scale.”

## artist statement

In theory, my work is inspired by aerial views of our earth’s landscape. Globally, much of nature shares the intrinsic beauty of organic lines, textures and color with man’s aesthetic contribution of synthetic elements. This visual union of magnificent proportions appears to have been painted with a gigantic brush on an enormous canvas. Not only are atmospheric views of our planet rich in complements of color, shape and texture but they also convey a sense of spiritual scale.

While the subject of my work is influenced by the architectural landscape of the earth, my ultimate goal as a painter is essentially to create a harmonious balance between color, shape and texture. My passion for color is evident in an increasingly abstracted and expressionistic style. The artwork is also highly intuitive as the completion of each piece is guided by my ability to hear that inner voice.